

First name A.	Orlando	Date	6/24/1999
Address		City	State
Phone #		Zip	Country
Phone # work	Email		Serial # 071

Left or right handed	Right handed	Nut	Brass
Number of strings	6	Strap buttons	Recessed push button Jim Dunlops
Headless/Headed	Headless	Fingerboard inlays	None
Construction		Edge markers	Abalone
Fretted /Fretless	Fretless	Fret lines on fretless	Dots only, on fret positions
Fingerboard coating	True oil	Weight of instrument	9 LBs 4.1Kg
Scale length	35", 89 mm	Finish	Tru-oil
String Spacing at nut	.35", 9mm	Tint /Color	
String Spacing at Bridge	.70", 18mm	Number of pickups	2
Fingerboard at nut	2.05", 52mm	Type of pickup	Humbucking
Fingerboard at 24th fret	3.44", 87mm	Pickup positions	4.5" (114mm) and 2" (51mm)
Number of Frets	24	Make	Lane Poor
Fret size	Fretless	Model	"M4.5" n/w hb
Fingerboard radius	Conical 12"<20",	Active electronics	LP preamp. Headphone preamp
Neck thickness at 1st	.80", 20.3mm	Control knob layout	Volume, blend, tone (3)
Neck thickness at 14th	.95", 24mm	Coil taps	
Neck Profile	Round	Switches	None
Neck woods	Maple	Piezo	
Neck Stringers	Wenge	Tuner	None
Neck Stringer, Center	Purpleheart	Case	(Double gig bag)
Fingerboard	Ebony	String gauge	45-125
Rails	Purpleheart	Notes:	
Headstock shape			
Body top	Zebrawood		
body core wood			
Body back	Full width Sapele		
Thumb rest	Full length of body		
Full Book-matched top	***Bookmatched Back***		
Book-matched back			
Body Shape	"D" shape		
Extension of upper horn	12th Fret		
Location of controls	Straight line on lower wing		
Location of output jack	Lower edge at 45' towards butt		
Output jack			
Bridge type			
Tuner gear type			
Hardware plating	Unplated brass		
Truss rods	Two Trusses		
Carbon fiber spars	two, 1/4" by 3/8ths" spars		